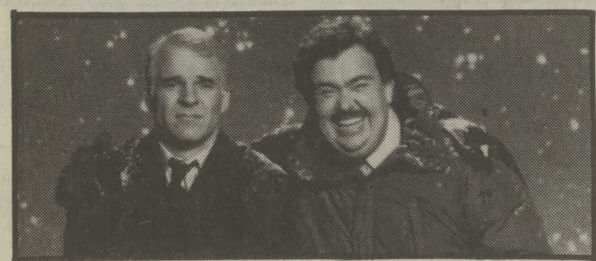


Inside Today:



Plains, Trains, and Automobiles???

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Bennett battles to eradicate education

See page 2

—Thursday—

Nov. 12, 1987

Valley Star

Van Nuys, California

Serving Valley College for 39 years

Vol. 39, No. 8

Student financial aid elimination proposed

By DOUGLAS GINTZ
Editor in Chief

A proposal to eliminate student financial aid at colleges which show more than a 20 percent federal loan default rate by former students, was announced last week by U.S. Education Secretary William Bennett.

The loan sanctions would directly affect Valley College with a 25 percent default rate, Mission College in San Fernando with a 36.5 percent rate, and Pierce College in Woodland Hills with a 23.8 percent rate.

If imposed, the policy, which will go into effect in 1990, is intended to reduce federal payments to cover defaults under the current Guaranteed Student Loan Program.

Roughly one-half of the \$3.4 billion the government spends annually on financial aid is lost to defaults, according to a Nov. 5 *Daily News* article.

The current default rate is "in-

tolerable" and "will jeopardize future educational opportunities for millions of our students," Bennett was quoted as saying in the *Daily News*.

Opponents of the proposal argue that it will be detrimental to minorities and lower income students, which the program largely serves.

"The bottom line of this proposal is that it will hurt the students for which the program was designed to help," said Norm Schneider, Los Angeles Community College District spokesman.

"It's not only unfair," Schneider said, "but it's basically making a mockery out of the whole financial aid system and what it was intended to do."

"We have an obligation to those students. We either help them now through education, or we end up helping them later in life through welfare."

Valley President Mary Lee also opposes Bennett's plan because she feels that it will hinder Valley from

assisting students who need financial aid in order to attend the college.

"The default rate cannot be applied across the board," she said. "Our students represent a lower socio-economic population than many of the 4-year colleges and universities to which we are being compared."

"There has to be some allowance made to take this into consideration."

Minorities and lower-income students comprise much of the LACCD, as well as the high-risk loan category, said Schneider.

"When there is a high risk, you can expect a high default rate," he said.

The proposal, if adopted, is not expected to hurt enrollment at Valley, according to Lee, but it will more than likely hurt the individual students in need of financial aid.

However, Schneider feels that the sanctions "...will hurt enrollment everywhere, particularly at the community college level."

Strategic Defense Initiative



DAVID ANDREWS / Valley Star

Monarch defensive coordinator Bob Meyers calls a play during last Saturday's 23-14 loss at Chaffey College. After winning seven straight games, the Monarchs lost their se-

cond game in a row to surrender the conference championship to Antelope Valley College, which beat the Monarchs, 7-6, two weeks ago.

California could suffer major drought by 1990

By SANDRA GARREN
Staff Writer

"Southern California will suffer a major water shortage by 1990 unless something is done to bring more water into Southern California," said Bob Gomperz, senior public affairs representative of the Metropolitan Water District, in a speech on campus Wednesday, Nov. 5.

It is estimated that the present rate of population growth in Southern California is 180,000 people a year.

"The population is booming at such an accelerated rate that there

just will not be enough water, even if the precipitation level is normal," said Gomperz.

The responsibility of the Metropolitan Water District (MWD) is to provide the water supply for the Southern California coastal plain. The MWD is the world's largest water agency presently supplying 14 million people.

"Since the MWD only has 27 customers and 1300 employees, no one really knows about us. This is a problem because the political impact of the MWD is felt by everyone," said Gomperz.

Southern California's water comes from the Colorado River

aqueduct and the Eastern slope of the Sierra Nevadas, which is known as the "State Water Project."

The Colorado River aqueduct spans 242 miles of desert and mountain ranges and is reservoired at Lake Mathews. The "State Water Project" water comes from the delta of the Sacramento and San Joaquin rivers.

The MWD was created in 1928 due to the rapid growth of Los Angeles and Orange counties. The Colorado River aqueduct was completed in 1941 and by 1974 the aqueduct flowed to its full capacity delivering water to 13 southern California cities.

(Please see WATER SHORTAGE, Page 3)

Record downpour causes extensive damage; repairs will cost approximately \$2000

By CATHERINE GUNN
Staff Writer

The torrential rains of Thursday, Oct. 22 and Saturday, Oct. 31 did more than set records for San Fernando Valley rainfall. Damage to the Behavioral Sciences and Physics Buildings, Library and other areas at Valley College will cost roughly \$2000 to repair.

The 1.6 inch record downpour of Oct. 22 was the season's first major rain fall causing extensive damage to the offices in the Behavioral Sciences Building. Sixty gallons of water were vacuumed from the faculty offices and numerous wood-fiber ceiling tiles were knocked down.

"I need an umbrella in my office when it rains," commented Audrey Sinclair, instructor of psychology.

Damage to the faculty offices and hallways of the Physics Building occurred from water leaking down the walls.

The campus police were summoned to the Library to string a barricade around a study area where seven ceiling tiles had fallen.

Although the roofing materials held up during the storms, the damage was caused by a failure of the metal flashings, which have since been fixed. The area is still isolated until the interior dries.

In spite of the fact that the Library has undergone a lot of damage, the books have not been touched.

"So far we have been lucky, the water has never leaked over any books," said David May, head librarian. "The roof has leaked every year in the 12 years that I have been here. We have the same four well-known leaks every year, in addition to any new ones that occur."

Other damage included a short in the fire-alarm system in the bungalows and backed-up water beneath the Recreation Room in the Campus Center. Leaves clogged the water evacuation system which normally pumps water out of the basement into the sewer.

A team of six gardeners climbed the roofs of every building on campus to clean the gutters last week. Fallen leaves had caused water to back up, weakening the gutters and forcing gravel over the side of the roof, which was a potential hazard to passersby.

The football field did not make it through the rains without their share of damage. Divots from football

players' cleats had to be filled with sand after the football field was dragged with a half-inch mat.

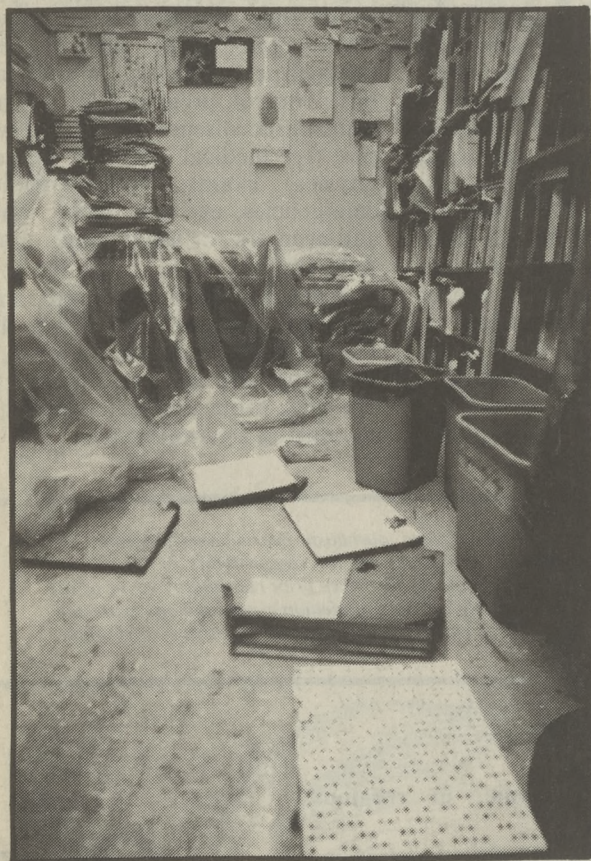
Roger Baehne, head gardener, saw this as a blessing in disguise. "The field is in better shape than the last two fields the Monarchs have played on," said Baehne. "The rain has greened-up the field. The perennial rye grass is now a deep shade of green."

Provided that there are no more storms, Valley will be "in excellent shape," said Ogne. The roofs of the Music and Humanities Buildings, the Men's Gymnasium and the obviously damaged Behavioral Sciences and Physics Buildings are scheduled to be replaced in two weeks and should be completed in seven weeks.

Five buildings will be re-roofed this year at a cost of \$215,000. These roofs have not been replaced in over 25 years.

Valley College must plan for extensive repairs five years in advance to take advantage of state funds on the Deferred Maintenance Program.

On Nov. 5, Los Angeles Community College District Board of Trustees approved contracts for re-roofing various colleges within the district. State funds will cover 90 percent of the cost.



JOE BINOYA / Valley Star

Pieces of tile lay in Allan Levine's office in the Behavioral Science Building following a heavy downpour.

STAR EDITORIAL

Grand Prix parking lot

Safety seems to be a forgotten word in the campus parking lots. Students have been observed driving in the wrong direction or using the parking lot as a practice session for the Grand Prix.

Each morning a dangerous undertaking awaits students as they attempt to find a parking space. This situation lends itself to bad moods, hostility and a feeling of impending doom.

After battling traffic on the freeways and surface streets, no one looks forward to arriving at school to battle it out with other cars in

the campus parking lots.

Many spaces are quickly stolen from students who have been patiently waiting for them and faculty spaces are used by students with no regard for the instructor. The "No Parking" spaces are used, which makes it virtually impossible for anyone to maneuver around safely.

This problem can be alleviated by exercising more caution. Patience on everyone's part will benefit all concerned.

By being courteous, kind and respectful, others in turn will follow suit.

Contradictory confusing causes of a secretary against education

By DAVID FROST
Staff Writer

(Voice of a radio newscaster) "Education Secretary William Bennett announced today a proposal to cut off student loans to colleges with a default rate higher than 20 percent..." (click)

"Snickering, Bennett turned off the radio and turned to one of his colleagues.

"Why do people expect the government to pay for their education? Don't they see that it is detrimental to government?"

"By costing too much?" the colleague asked.

"No. If we educate the masses, they'll start voting intelligently and put at least 75 percent of Washington out of work. In order to survive, a government must keep its subject complacent and stupid."

"Ignorance is bliss, isn't it?"

"Precisely. Educators, particularly, are under the impression that the Education Department is here to serve education and students. Ain't so."

"What is it's purpose?"

"To take the heat off the president by leading the fight for Education spending cuts."

"Isn't a cabinet member supposed to fight for his cause?"

"The only cause we need in Washington is the defense budget. The defense industry is the cornerstone of the Republican party—not to mention the source of most of our campaign funds."

"Doesn't supporting unpopular views on education jeopardize the future of the department?"

"Exactly," Bennett nodded, gleefully wringing his hands.

"Before Reagan was elected, he promised to abolish the cabinet-level Education Department. But to do it outright would bring a lot of pressure from the liberal media dogs. That's where we come in—as saboteurs generating negative public opinion of the department."

"So pretty soon the public will demand the repeal of the department's charter."

"Now you've got it. And we're aided by the fact that the department was created by Carter in '79. The public likes it when we ridicule the peanut farmer. We've succeeded in blaming everything else we've done wrong on him—it will be a cinch to blame the ineptitude of this organization on him."

"How is this done?"

"Easy," answered Bennett. "It's a basic philosophy of government: never let facts get in the way of what

you really want to say."

"Such as?"

"For instance, in 1985 I testified before the House Education and Labor Committee that 13,000 college students received student loans, even though they came from families earning at least \$100,000 annually."

"That's terrible!"

"It would seem so, but what I didn't tell them is that figure represents only 0.6 percent of the students surveyed."

"And they didn't check up on you?"

"Yes, the info came out, but the public filtered it out as a covert media attempt to undermine the president in support of freeloading communist students."

The phone rings. Bennett answers it, carries on a short, hushed conversation, and hangs up, his face ashen.

"That was the Treasury. It seems my student loan cutoff plan has made waves. The executives of Chase-Manhattan liked the idea so much that they announced on behalf of the nation's banks that they will no longer loan money to the government."

"They said our loan default rate is too high."

Chalk it up to budget cutting

By PUNITHA YOGARATNAM
Assoc. News Editor

With millions of dollars worth of equipment on this campus, it's surprising that the college can't afford a few pieces of chalk for every classroom.

Every instructor needs to use the blackboard sometime, but how does one go about doing this without any chalk? The instructors are practically writing with their fingernails, and screeching fingernails drive me nuts.

Without this life-saving object, lectures on certain subjects needing blackboards are made harder to understand for the students.

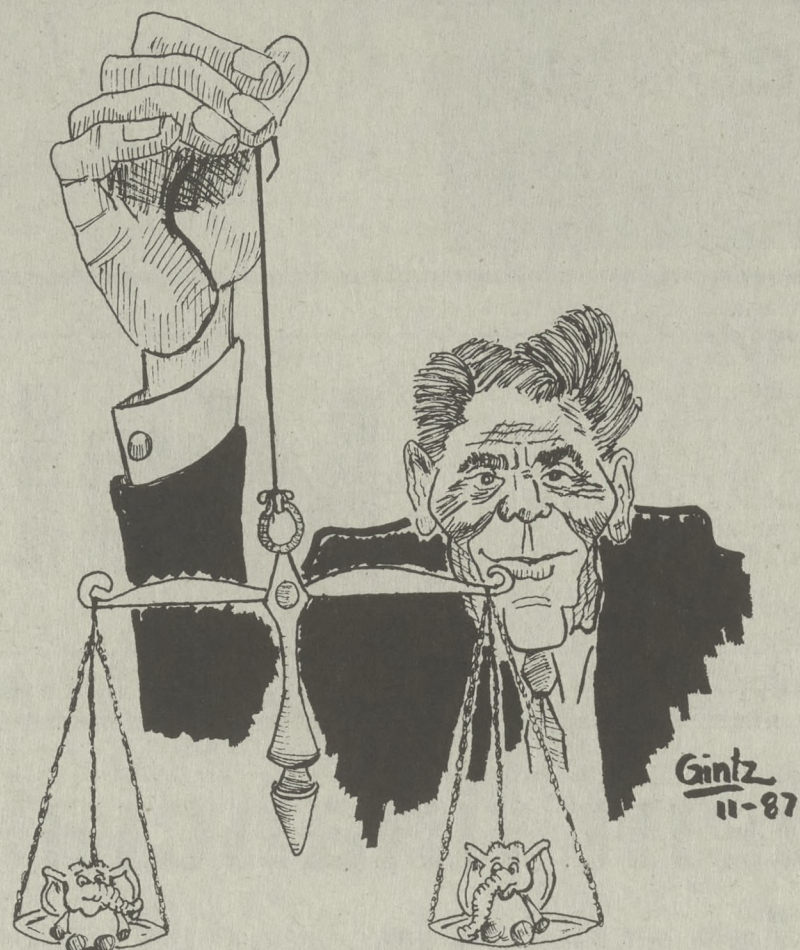
For example, I was in one of my classes when the instructor had to use the blackboard to explain a problem. Looking throughout the class for over two minutes, he found one tiny white stub that could hardly be called chalk. Before you knew it, the chalk was gone and the instructor was left to explain the problem verbally, which made it even harder to understand.

Are instructors expected to carry a box of chalk every place they go?

Are students to be deprived of a complete education without the use of the blackboards? What do a few sticks of chalk in each classroom cost?

Sure, the students should cooperate with the college and deny the urge to pick up chalk from their classrooms and pocket it.

I hope this problem will be solved as soon as possible. I'm sure instructors and students would appreciate the administration providing an ample supply of chalk and erasers. Let's keep our fingers crossed and hope for more chalk talks.



Reagan's idea of a balanced, impartial, nonpartisan Supreme Court

Smoking: Badge of dishonor

By PATRICIA MCCARTHY
Staff Writer

It is nearly impossible that, in this age of medical and nutritional enlightenment, anyone smokes at all.

It is truly amazing when people choose to ignore the obvious dangers of smoking to their own bodies and deliberately violate the rights of all of us who don't smoke. There are fewer non-smokers than there are smokers and yet smokers are making the rules.

When one city, Beverly Hills, took a courageous step to protect our rights, the smokers harassed them until they had no choice but to back down. But how sweet it was to eat in that city for the short time the edict lasted.

The waiters were happier since they did not have to leave their clothes outside because of the stench

from the smoke. The restaurant walls did not have to be washed so often to clean off the sludge that remained long after the smokers were gone.

The non-smoking patrons were ecstatic. Finally, a guaranteed smoke-free restaurant meal. Heaven!

But our so-called civilization is becoming more uncivilized every day. Those beleaguered restaurant owners were boycotted into giving up. Parties of six were going out of Beverly Hills because one of them wanted to smoke his way through dinner.

There is something strangely curious and similar about all the smokers. If a non-smoker attempts to fan the smoke away from himself, the smokers will try all the harder to blow it in his direction.

If someone politely asks the smokers to please refrain from smoking while they are eating, the smokers are generally rude and they'll refuse to comply.

If forced, for whatever reason, to

sit in a "God forbid" No-Smoking section in a restaurant or on a plane, smokers smoke anyway. They seem to enjoy thumbing their nose through life at those of us who have chosen health in a smoke-free environment.

I often wonder how so many of the smokers, unrelated by and large, can have so many similar, disagreeable personality traits. Perhaps the smokers were never taught as children to respect the rights of others. Maybe it is genetic.

Smokers will all suffer in the end for their unkindness. They will not feel as well when they are older. I doubt that they'll feel as fit as any non-smoker.

If smokers have children, they too will be less healthy and will tend to have respiratory ailments. Yes, the smokers will suffer in the end.

I just wish I could understand what is the common bond that smokers share and why they cling to it so fervently. It does not make the smoker appear chic or hip. It is a badge of dishonor.

High school clinics open doors to parental protests, picketers

By DARLENE GUZMAN
Staff Writer

On Tuesday, Sept. 22, Jordan High School opened its doors to the first of three high school campus health clinics in the Los Angeles Unified School District. The San Fernando and Los Angeles High schools will open their clinics later on this semester.

These schools were chosen because they have the highest teen birth rates and are located in poor areas.

On the day Jordan High School opened its doors to the students, protestors were outside the clinic demonstrating with chants and signs. The majority of these protestors belonged to anti-abortion groups and/or Catholic Churches, each believing that abortion is wrong. They feel that sex guidance should be taught in the home, not in

a clinic.

But what happens when young people and their parents are too embarrassed to discuss sex with one another? What usually happens is that they go out and find out about sex themselves, usually by having sex and becoming pregnant or infected with a sexually transmitted disease.

This is why I think these clinics are the best thing to have for students who are uneducated about sex, pregnancy and birth control.

As a former student of San Fernando High School, I think it is wrong for these parents to protest these clinics with signs that read "Teach our kids to read, not to conceive" or "Educate, not medicate." What these protestors do not seem to understand is that the clinics are not there to hand out birth control and tell their child it is alright to have sex, but are there to help the child understand that the clinics are there for them if they have no one else to turn to for help. I also think

that if these parents do not have students in this school, they should butt out and mind their own business.

If the parents of students that attend these schools think the clinic is wrong for their child, all they have to do is throw away the consent form.

But I also feel that regardless of whether or not parents feel that their children have no need for the clinic, they should sign the consent form. The clinic offers other medical needs besides sex guidance, birth control, pregnancy or sexually transmitted disease tests. They will give free medical help that includes physical exams, minor medical emergencies, eye and dental exams and even aid for weight control and drug abuse.

Although there is no guarantee that the pregnancy rate will decline dramatically at these schools, I think they will serve a purpose to the students, from pregnancy testing to bandaging a scraped knee.

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Los Angeles Valley College

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LETTERS

The Valley Star is happy to receive and, if possible, publish letters from its readers.

Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or

make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the Valley Star office, Business Journalism 114, by Monday for the following Thursday.



Valley counselor navigates clear course for students

By GRACIE SHAMOSH
Staff Writer

There is more to the Naval Reserve Corps. than operating battleships, submarines, wearing a uniform daily, or subjecting oneself to combat duty.

Instead, Ramiro Rosillo is a full-time counselor at Los Angeles Valley College (LAVC) as a naval reservist and a Campus Liaison Officer (CLO). He provides a valuable resource and is a role model in the college community for information concerning the Navy.

Counseling is Rosillo's regular job at LAVC, providing him with ample opportunity to introduce students to the enlistment procedures to become officer candidates.

"My main objective is to increase minority applicants for enlistment as officer candidates in the regular Navy and the Navy Reserve," says Rosillo. "In the month of August, I recruited 20 applicants and 17 were accepted by the Navy Recruiting District."

As a student, Rosillo obtained his Masters degree in Psychology Counseling and guidance from California State University Northridge. Rosillo also studied for his doctorate in education at UCLA, but when he was offered a teaching position at LAVC, his pursuit of the doctorate was temporarily put on hold.

Rosillo began teaching part-time at LAVC with a class in Chicano studies in 1969. Approximately four years later, Rosillo took the position

as a counselor on campus. He realized through his experience as a professor and counselor that the enrollment of minority students was between 2 to 4 percent.

With this realization, Rosillo purchased a mobile unit in 1972 and used it to recruit minority students, both male and female. "I went to supermarkets and wherever I could find a concentration of Hispanics and other minorities," said Rosillo.

At that time, minority students had no idea that an education could be free. "It brought in a lot of people...by 1975 the minority enrollment was up to 15 percent," said Rosillo.

Rosillo also assembled a program in the Valley which eventually became the North Valley Occupational Center in Mission Hills, California. During that time he enrolled 1400 part-time students. He also recruited high school students in the San Fernando and Pacoima areas and enrolled an additional 600 students.

Rosillo has been working under John E. Gipson at LAVC, who is the director of the Extended Opportunity Programs and Services (EOP&S). The EOP&S is funded by both the State of California and the district area.

The purpose of the EOP&S is to encourage the enrollment of students handicapped by either language, social and/or economic barriers and to assist them with their pursuits in the educational system.

Among the many services provided by the program are job placement assistance, financial aid, recruitment and assistance with

transferring to a four-year college or university. Eligibility requirements for these services are available from Gipson at LAVC.

It was Rosillo's sincerity and commitment to the recruitment of minority students that enabled Hank Lopez, captain in the Naval Reserve, to invite Rosillo to become a Naval Reserve Officer and CLO at LAVC. On July 15, 1986 Rosillo was commissioned as a Naval Reserve Officer.

For approximately two to three years Rosillo participated in a program that required him to introduce to other minority professors the possibility of becoming a CLO in accordance with the Command Navy Recruiting Command Instruction. He would take these professors to various states where there are Navy bases, "It is good public relations," said Rosillo.

As a part of his training, Rosillo will go to Long Beach to learn how to market and evaluate programs for minorities. Also as a CLO, Rosillo must attend meetings, conferences, events and drill activities.

"Recently, the Navy developed a fairly new commissioning program which provides students, who earn an AA degree at a community college, to enlist in the Navy and work toward a bachelors degree at an accredited four-year college," said Rosillo.

"Participants in the program will also be working toward commissions as officers in the Naval Reserve and be paid a regular navy salary," said Rosillo.



Rosario Rosillo, Valley counselor and Campus Liaison Officer for the Naval Reserve Corps., relaxes in his office.

Rosillo finds that the students are extremely interested and intrigued by the program that he has to offer them. "Students come to me quite often," says Rosillo. "When they don't, I approach them through my counseling position at LAVC. It's a successful program and I would like to encourage all those interested

to come and see me," said Rosillo.

According to a report from Commanding Officer S.B. Canfield and the Navy Recruiting District, Rosillo received two letters of commendation for his recruiting excellence.

In a recent performance evalua-

tion, Officer Canfield wrote that it was Rosillo's energy and enthusiasm which set him apart from his contemporaries. Rosillo represents the Navy exceptionally well because he is articulate and personable.

Canfield has recommended Rosillo for promotion at the earliest opportunity.

News Notes

ASTRONOMY CLUB MEETING

The Astronomy Club will meet on Sunday, Nov. 15 at the Valley College Planetarium at 7:30 p.m. Topics for the meeting will include planning for the upcoming star party on Nov. 21 and fundraising for new telescope acquisition. This meeting is free and open to the public.

Anyone wishing to be contacted by the club may leave their name and phone number on the Planetarium answering machine, at 781-1200, ext. 335.

NURSING

Students interested in nursing as a major are invited to an information session on Wednesday, Nov. 18 at the Campus Center, Room 104 from 2-4 p.m.

BUSINESS STUDENTS

Linda Snyder, a representative from the CSUN Business Department will be available in the Counseling Department Monday, Nov. 16 from 9 a.m. - 1 p.m.

11th ANNUAL SMOKEOUT

The American Cancer Society's Great American Smokeout will be celebrated this year on Thursday, Nov. 19.

The Smokeout is a good-natured, upbeat attempt to encourage smokers to quit smoking for at least 24 hours, just to show they can do it and quit for good.

This year's 11th annual Smokeout will give students the nudge they need to quit, with the encouragement and support they need, according to the ACS.

LEARNING CENTER

The Learning Center is seeking full-time student tutors for a new program that will begin in two to three weeks time.

The pilot program will offer tutoring in math and English.

Interested students must have earned a grade of "B" or better in the area in which they want to tutor and have a positive recommendation by a faculty member.

For more information, contact Richard Holdredge at 781-1200, Ext. 407.

Water shortage...

(Continued from page 1)

During the 1950's, southern California grew by as many as 350,000 people a year. Still another water source would be needed.

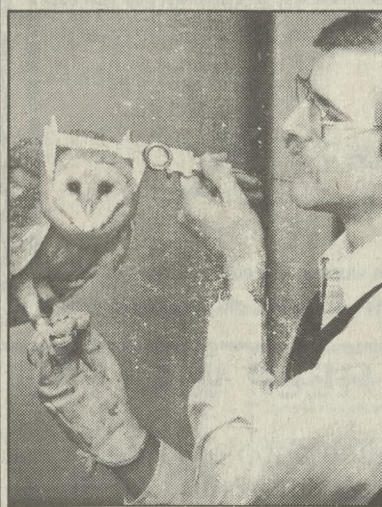
"We needed to transport either the people or the water," explained Gomperz, "so we transported the water." By 1973, the "State Water Project's" initial phase was completed which delivered water to Lake Castaic (the West Branch) and Lake Perris (the East Branch). "There is still much work remaining on the SWP," said Gomperz.

Another recent issue discussed by Gomperz was water quality. Gomperz said, "Water becomes

contaminated through the aquifers, or ground water basins. Solvents from everyday products soak into the ground water basin leaving the water contaminated. The MWD treats this water so that it is safe for the customer."

The MWD is presently working on measures to solve the problem of future water shortages. "New reservoirs and additional ground water storage projects are being considered, along with the construction of further waste water reclamation facilities and a brackish-water desalination project," said Gomperz.

ON THE FRONT LINE...



Dr. Eric Knudsen
Neurobiologist
Stanford University

A March of Dimes research grantee, Dr. Knudsen studies the hearing of owls.

If he can discover how it works, develops and adapts to hearing impairments, he will gain insight into human hearing and deafness.

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Murphy's law applied to traveling

By KAREN BROOME
Entertainment Editor

The gift of spreading laughter among the masses is a precious commodity bestowed on a select few. When this uniquely individual talent is skillfully combined with others of similar standing, a synergy exists that will elevate the work to a higher level.

John Hughes, in the capacity of writer, director and producer, has effectively joined the diverse talents of Steve Martin and John Candy in the Paramount film — *Planes, Trains and Automobiles*.

At a press conference held Thursday, Nov. 5 on the Paramount lot, Candy and Martin praised Hughes for his highly tuned comedic sense,

which they felt gave this film its flavor.

"When I saw *Sixteen Candles*, I thought, I'm making a discovery of a director. Don't say anything but he's brilliant. He's got the comedy sense and I like it. Then I found out everyone knew," said Martin to a crowd of roaring critics.

Hughes' first screenplay was *National Lampoon's Vacation*, which starred Chevy Chase. *Mr. Mom* followed in 1983 as his second comedy box office success.

With a solid track record, Hughes began directing his screenplays. *Sixteen Candles*, *The Breakfast Club* and *Weird Science* were an affirmation of the combination.

Further expanding his abilities, Hughes served as producer on his screenplays *Pretty in Pink*, *Some*

kind of wonderful and *Ferris Bueller's Day Off*.

On Nov. 25, *Planes, Trains and Automobiles* will open nationwide. Judging by the quality of the performances, the trio should be prepared for a box office smash.

"The reason John's films are so good is because they have heart and soul to them..." stated Candy.

"When I first read the script, I cried with laughter.

"The physical gags in *Planes, Trains and Automobiles* always emerge out of character and situation, which result in the sweetest, rarest kind of laugh," Martin added.

For Hughes, it is making the characters realistic that takes precedence. Ordinary people in extraordinary situations is the rule he works from.

Keeping the actors in character is not as simple as it might appear since the film was shot in several cities, under varying weather conditions, over an extended period of time.

"If you get the character right, the rest will follow," said Hughes. "The reactions of the characters to what happens to them are more important than the actual events. I regard my characters not as roles for performers but as unique individuals."

In *Planes, Trains and Automobiles*, Martin diverges from his normal characterizations to play the straight guy, Neil Page.

Page is an uptight, self-absorbed advertising executive who gets stranded as a result of bad weather. His only concern is to make it home for Thanksgiving dinner.

Del Griffith, brilliantly portrayed by John Candy, is a loud, socially illiterate shower curtain salesman.

His over-exuberance to aid Neil in securing alternate transportation, a hotel room, etc. leads to one disastrous event after another.

If one applied Murphy's law to travel, that would fairly accurately sum up the plot.

The simple storyline allows the

complexity of the individual personalities to develop without distraction, while simultaneously enhancing the humor that evolves from an escalating series of misfortunes.

"It was a difficult character to perform since Del rides an emotional roller coaster through the film with scenes alternating between funny, touching and poignant. John carried off the role like nobody else could," said Hughes.

"I had the best seat in the house," said Martin, referring to Candy's performance during filming.

He is indeed the catalyst that ignites raging fits of laughter from viewers. This is a good role for him, stretching the emotional human side of the Candy persona.

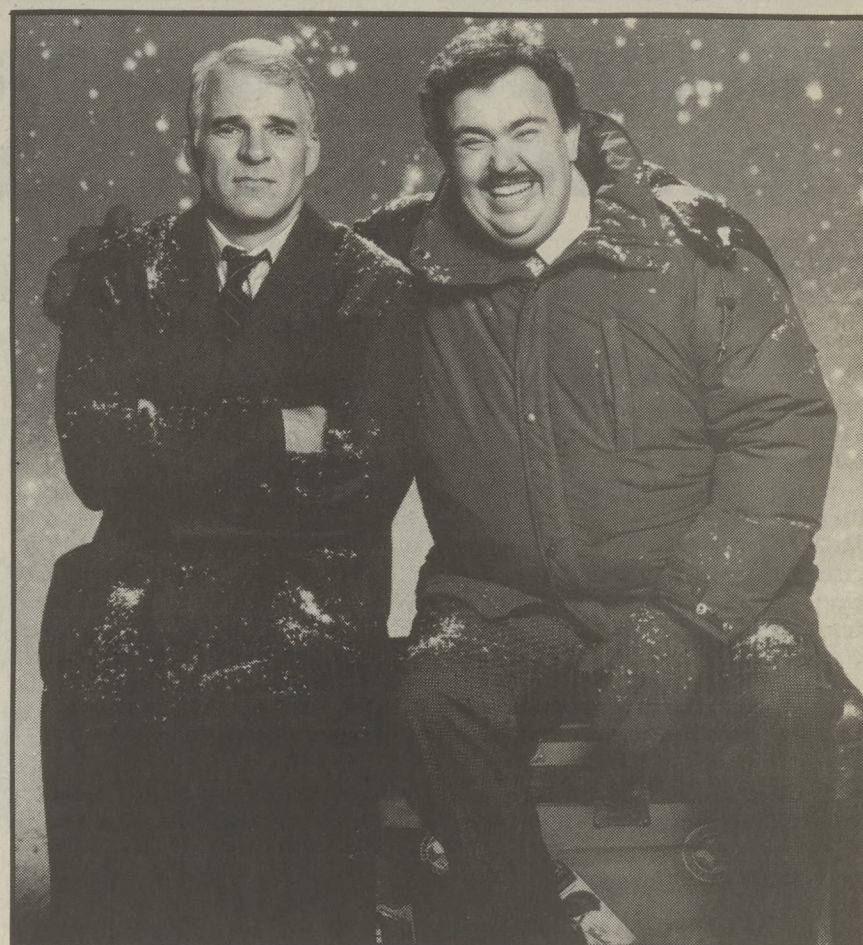
Although there is a craving, at times, to see Martin break character to do some outlandish comedy skit, his performance was not disappointing. He was the balancing force around which all the craziness revolves.

The camaraderie between the two comedians is unmistakable as they shared the trying experiences of filming.

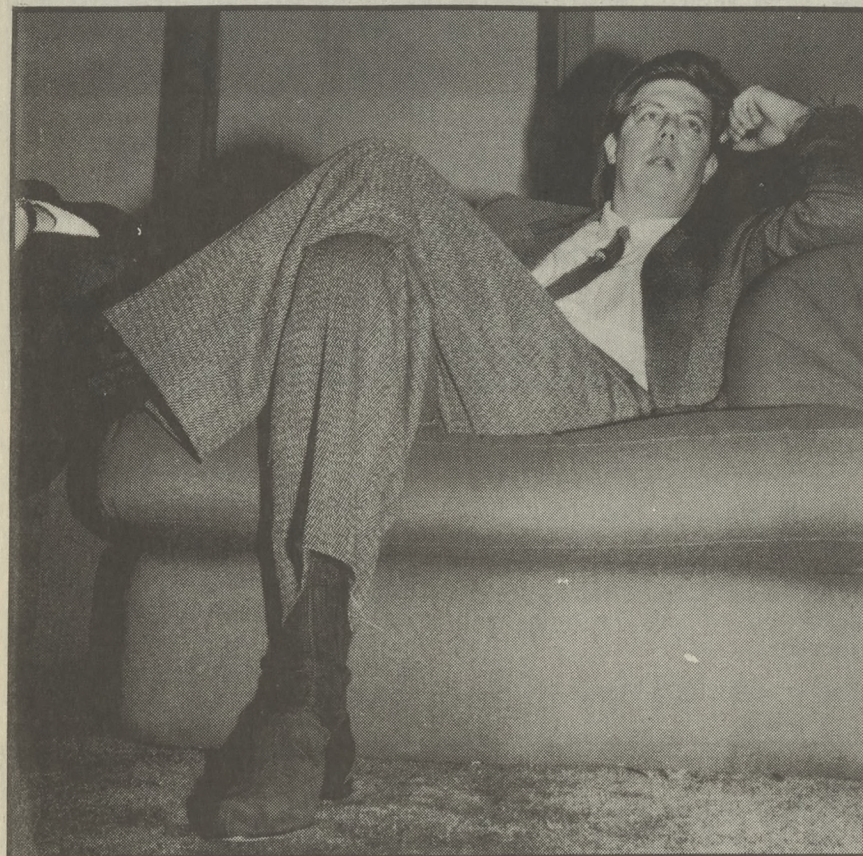
Both managed to catch athlete's foot from the hotel set at Paramount. "I hadn't had it in 25 years so it was great to get it again," commented Martin with a smirk.

Working in the cold was the worst hindrance. "I've never been so cold," explained Martin. It was a running joke as Neil wore an extremely thin tailored coat while Del wore a ski jacket.

Martin was convinced he'd get revenge when they got to L.A. and Candy would have to wear the

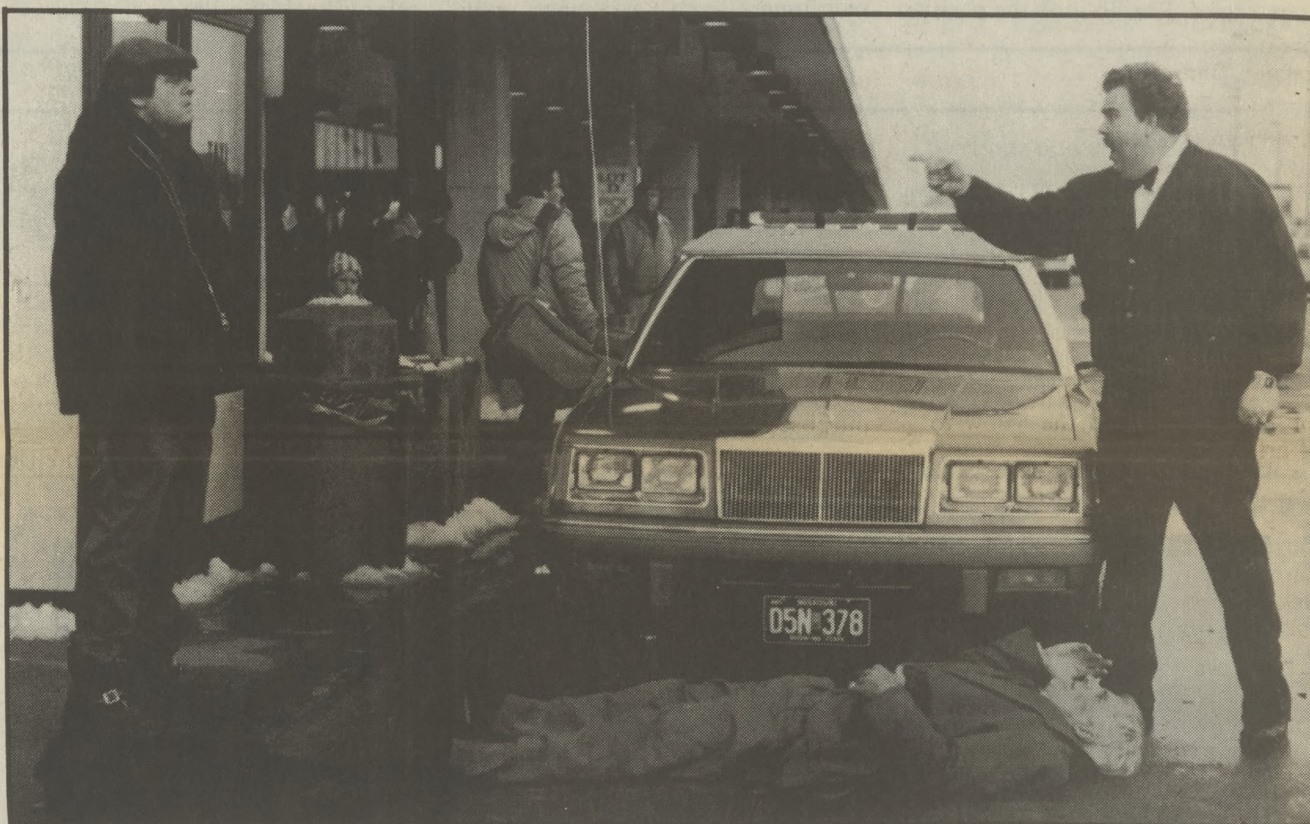


Steve Martin and John Candy star in the hilarious movie *Planes, Trains and Automobiles*.



KAREN BROOME / Valley Star

At the Paramount Studio last Thursday, John Hughes commented on the success of his screenwriting, directing and producing.



Del Griffith (John Candy) reprimands an angry cab driver who punched Neil Page (Steve Martin) in John Hughes' latest comedy.

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Depicting faded glory

By MARIA HAMAGAKI
Assoc. Entertainment Editor

Performers thrive on the admiration of their fans as they bask under the limelight. For some, that recognition and love of the art becomes an addiction, a fixation they can't give up.

However, when beauty fades, the chances to shimmer under those lights diminish.

The film *Anna*, illustrates the trauma and humiliation of a fading beauty who has known glory in her native land of Czechoslovakia.

Anna, now an exiled star, struggles to find work as an actress in New York, a place where talent and beauty abound.

Sally Kirkland brilliantly plays Anna Radkova, who's multiple setbacks include: imprisonment in her native land, the loss of a child, her husband's indifference and divorce after her arrival.

After many auditions, she breaks into New York's show business circle as an understudy in a off-Broadway play.

Kirkland demonstrates strong acting ability as she successfully

communicates her feelings of desperation to a situation with no solution.

A heart-wrenching moment occurs when Anna talks to a cockroach sitting on her script, feeling camaraderie with the lowly creature.

Though *Anna* has good drama scattered throughout, the implausible storyline and inadequate direction make this film a disappointing experience.

Anna has a foreign film overtone, concentrating on characterization, not plot development.

Screenwriter Agnieszka Holland gave little thought to the character of Krystyna, portrayed shallowly by the strikingly beautiful Paulina Porizkova.

Krystyna comes into Anna's life, bringing her temporary moments of hope, but instead this character comes across as a selfish, insensitive, unlikable cartoon. The character of Krystyna appears to be an afterthought of Holland and Bogayevicz.

In her introduction, Krystyna, a Czechoslovakian immigrant, looks as if she stepped out of the 1900's when the time is the 80's. She is

dressed in a long black skirt, a kerchief tied around her head and carries the classic clumsy suitcases.

Director Yurek Bogayevicz uses gimmicks to induce emotional reaction. It rains several times on peak dramatic moments, characters are thrown in for a laugh and bathtub scenes abound.

Contrivance is a matter-of-fact in *Anna*. It seems implausible that Krystyna, who has chronicled Anna's screen life in Czechoslovakia, could so rapidly locate Anna in New York.

She finds Anna at a theater after her audition. Krystyna doesn't speak English and has no money. How did she know where to find Anna? It makes no sense.

Anna does have its good moments. In Anna's bizarre audition, actresses succumb to humiliation for the opportunity to get that sought-after job. But the scene runs too long.

Touching moments and compelling drama find their way in *Anna* but unfortunately the flaws cannot be ignored. It hampers the possibilities of it being a good film.

Anna opens at the AMC Theater in Century City on Nov. 13.



Robert Fields, Paulina Porizkova and Sally Kirkland star as friends chasing dreams in *Anna*, an ironic drama directed by Yurek Bogayevicz. Anna, (Kirkland) an aging screen Czech idol, teaches Krystyna, (Porizkova) a young immigrant, about life in America.

Play explores strife of Asian women

By JUDITH WAXMAN
Staff Writer

The different dramatic faces of Jude Narita and the many facets of Asian women are winningly presented in her one hour, one-woman show *Coming into Passion/Song for a Sansei*.

Performing five vignettes, Narita delves into the stereotyping and exploitation of Asian and Asian-American women.

The show opens with *Karate and Bamboo*. Narita is a young Sansei, a third generation Japanese-American who comes on strong as a punk teenager.

Wearing sunglasses, sneakers and a leather-fringed jacket, Narita typifies a Japanese-American Valley Girl. She relates how her gentle

Japanese grandparents taught her to be truly tough and tender as

bamboo.

In *Good Job*, a young Vietnamese prostitute talks about her sad life. "I work in a bar; I have a good job."

In an excellent Japanese accent, Narita tells of her struggle to survive and the good fortune of working in a bar while other prostitutes work in street cages.

Little Boy is the name of the bomb the United States dropped on Hiroshima. Narita uses red lighting to good effect while sitting center stage reading, in fairy tale form, the letters of children who survived.

The children expressed horror over the nicknames the Americans gave to the bombs that destroyed their lives.

In *No. 852*, Narita shines as Lita, an eager-to-please Filipina mail-order bride making a videotape for an American husband. An off stage

male voice mocks her. Would she be a good wife and not complain her husband beats her? "Look into the camera and smile," he says.

Protesting that all she wants is "a good man," Lita hesitates between nice and nervous, displaying a vulnerability that is deeply moving.

Closing with *Nisei Day*, a second generation Japanese-American woman asserts herself for the first time. When called a racist remark by a man she refuses to have sex with, Narita says, "I'm not a yellow Jap; I'm golden, like pure honey."

Coming into Passion/Song for a Sansei opened Friday, Oct. 23 and continues until Dec. 12. Performances are on Friday and Saturday at 8 p.m. Admission is \$10.

The Fountain Theatre is located at 5060 Fountain Ave. in Hollywood. For tickets and information, call (213) 466-1767.

Store displays art

By OPAL CULLINS
Sports Editor

Rarely does one expect to find an art museum in a department store. Such a find can be a delight.

The Museum of African American Art exhibit, *Los Angeles Collects*, located on the third floor of the May Company building in downtown Los Angeles, has a refreshing and tantalizing appeal.

The exhibit is a colorful overview of the Black contribution to the arts in America. It not only deals with the Black American and African experience, but offers insight into the motivations and the "how to" of art collecting.

Los Angeles Collects features works by 31 artists including Varnette Honeywood, Richmond Barthe, Raymond Saunders, Henry Ossawa Tanner, John Biggers and Jacob Lawrence. Some are on loan from prominent art connoisseurs.

The museum has a stunning collection of watercolors, sculpture, collages and prints. "It is mixed media at its best," said curator Alitash Kebede. "I selected pieces that fit right into the show from collectors whose taste in art are similar to mine."

Kebede confessed that color, shape and form can evoke emotional responses from her. She, however, places a great emphasis on substance. "I like works that inform and tell a story," she said.

"Jacob Lawrence's paintings, the *Migration of the Negro* and his *Theater Series* do just that!"

"Lawrence combines art and history. He chronicles the Black American experience and illustrates

the things one normally thinks about, the concerns of everyday life," said Kebede.

The nature of a picture can also affect Kebede, especially C.L. Hobbs *Blue River*. Kebede said that *Blue River* overwhelms her to the degree that she is engulfed by its reality. "Its serenity is so overbearing that I feel that I am in the picture."

The show, according to Kebede, was an outgrowth of years of collecting by local connoisseurs and was created in response to inquiries such as, "How does one know good art?", "How does one collect?" and "Should the main objective of collecting be for investment purposes?"

Former State Senator Alan Sieroty, a long time art advocate and collector said, "I do think you ought to buy in terms of your own perception and tastes."

Los Angeles Collects consists of works by Black artists. Miriam Mathews, a collector for over 30 years admitted that while the pieces she loaned to the exhibition are all by non-white artists, she has "a Picasso etching, a Chagall lithograph and a Salvador Dali painting."

"It's not because of any lack of appreciation of what non-black artists can produce," said Dr. James Hobbs, a local patron, "it's really a way for us to patronize and recognize the genius in our own."

A seminar for those who want to learn more about collecting art will be offered in conjunction with the exhibition on Sunday, Nov. 15, from 3 p.m. to 5 p.m.

The *Los Angeles Collects* show runs through Dec. 27 at 4005 Crenshaw Blvd.

Upcoming Events

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LAVC Studio Jazz Band.
Don Nelligan, director.
Nov. 19 at 11 a.m.
in Monarch Hall.

COTA/Philharmonic Choir.
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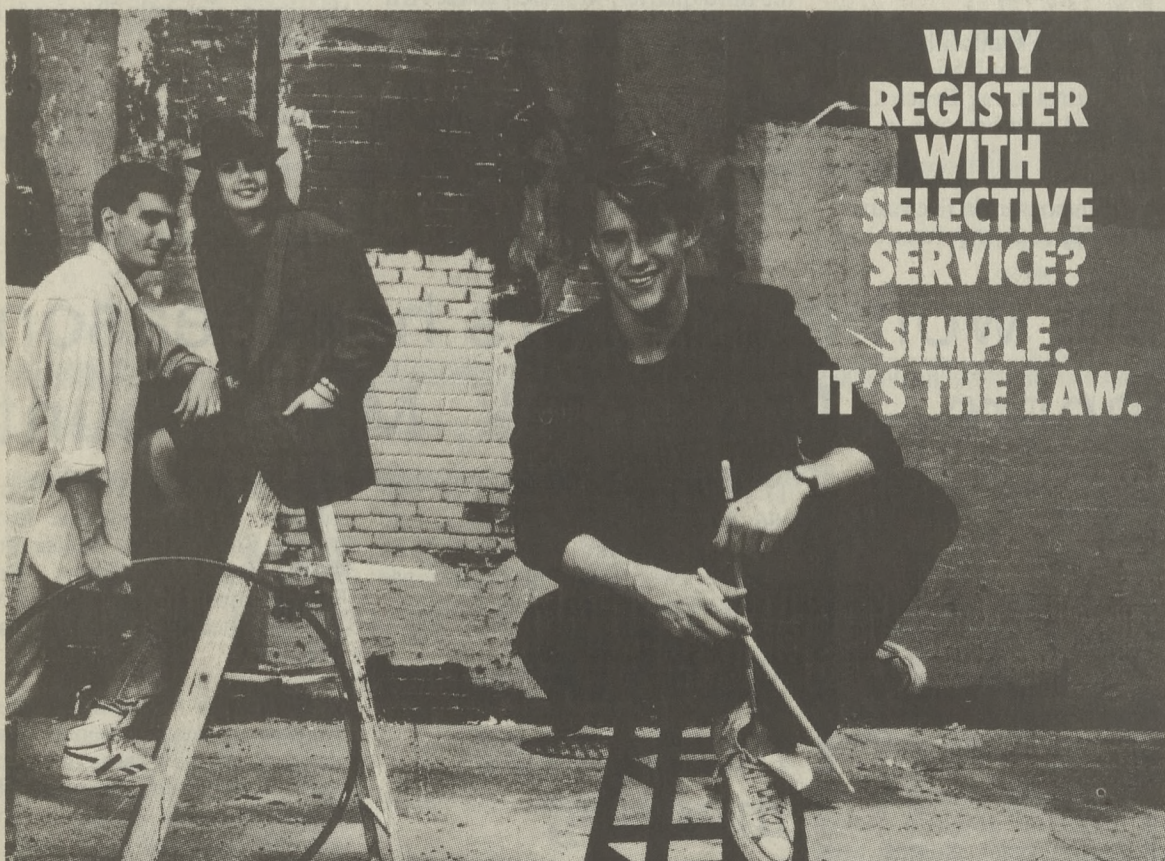
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Valley upset; title hope lost

By DAVID TERRAN
Assoc. Sports Editor

The Monarchs lost an opportunity for a possible conference championship and a bowl bid as Chaffey College upset Valley 23-14, in a Southern California Conference game Saturday at Chaffey.

Because Antelope Valley lost to College of the Desert, the Monarchs had a chance to tie for first place with a win. The Monarchs, who didn't start Dondre Bausley (injured thigh), and James Reaves (injured knee), continued their offensive breakdown Saturday night.

Quarterback Barry Hanks was held to 16 completions in 41 attempts. "We couldn't throw a pea in the ocean," said Coach Chuck Ferrero.

Bausley entered the game in the fourth quarter and scored a touchdown on his first carry. He said the usual game plan of pounding away at the defense wasn't there Saturday. "I don't think we mixed it up the way we usually do, between the run and the pass," said Bausley.

Reaves entered the game in the second half and caught four passes for 59 yards, but it wasn't enough as Hanks was intercepted by Jay

Lorett on fourth and 20 to seal the win.

The game was tied at 14 when Chaffey's Steve Williams kicked a 23-yard field goal with 5:16 to play. Chaffey's linebacker Anthony Grant recovered a fumble in the end zone on the game's final play. This touched-off a tempestuous brawl that had coaches pulling players off each other and a photographer defending himself with his tripod.

Valley entered the game with a 6-2 record in the conference and 7-2 overall, ranking sixth in Southern California and 12th in the state after a 7-6 loss to Antelope Valley a week ago.

The Monarchs' coaches and players complained about large puddles on the field, being aware that it had not rained a few days before the game.

Bausley, who didn't practice all week because of the injury, was shocked by the loss when he said, "I really wanted a championship, I feel bad for everybody on the team because we've all gone through it together."

For Chaffey (5-3, 5-4), the victory avenged a 77-12 loss to Valley a year ago, which set a school record for most points scored in a game.

The Monarchs will host its final conference game against Victory Valley next Saturday at 7:30 p.m.

Game Breakdown

L.A. Valley.....14
Chaffey.....23

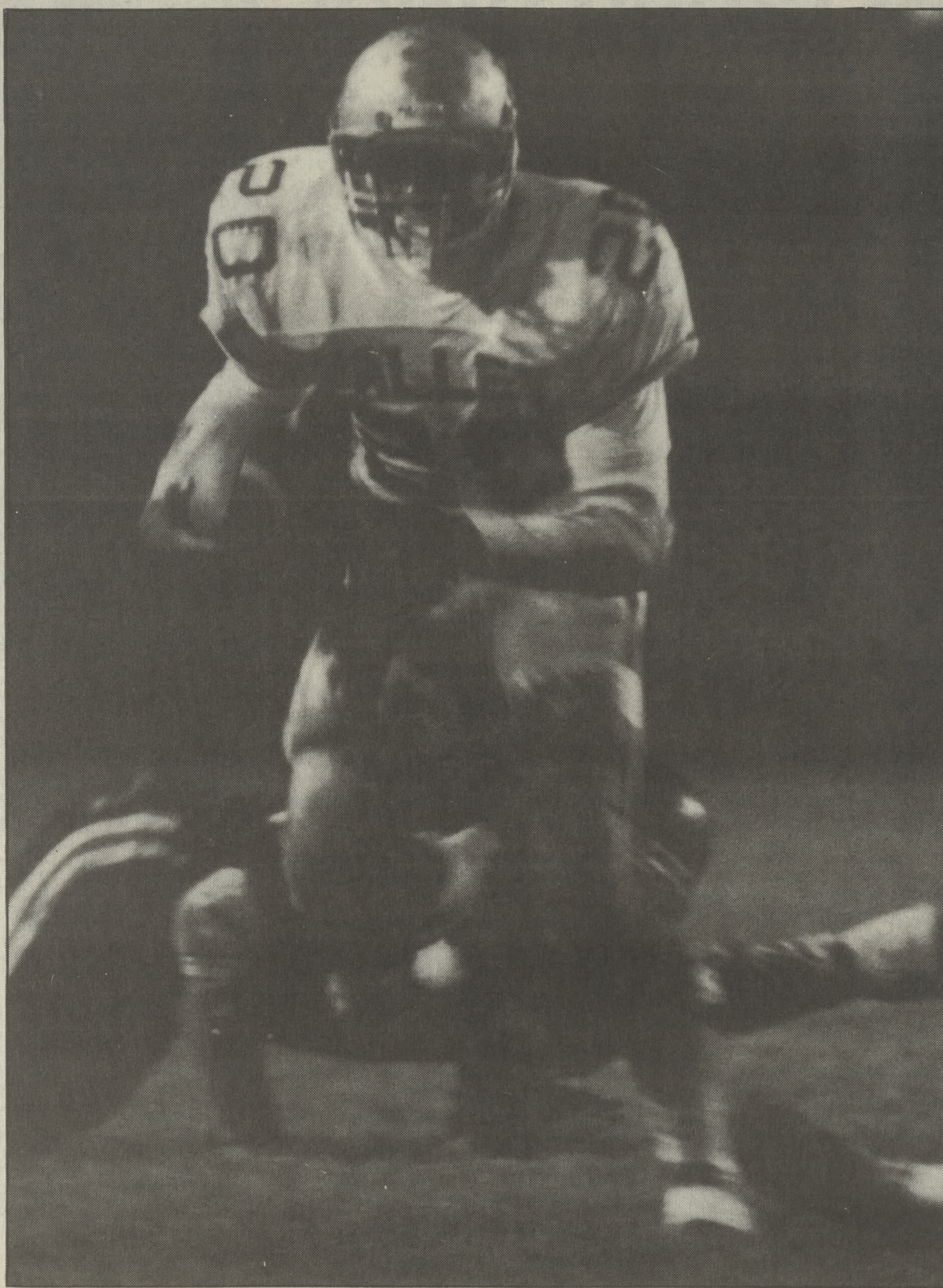
TEAM STATISTICS

Valley.....0 6 8 0
Chaffey.....0 7 7 9

	LAVC	CC
Rushing:		
No. of plays.....	19	53
Yds. gained.....	63	184
Yds. lost.....	35	52
Net yd. gained.....	28	132
Passing:		
No. of passes.....	41	22
Completed.....	16	14
Yds. gained.....	293	165
TD passes.....	1	2
Interceptions.....	1	0
Punts:		
No. of punts.....	3	6
Punts ret.....	0	1
Yds. ret.....	0	3
Avg. ret.....	0	3.0
Kickoffs:		
No. of kicks.....	3	4
Yds. ret.....	155	169
Avg. ret.....	17.7	11.3
Fumbles.....	5	1
(Grant fumble recovered for TD)		
Penalties.....	13	5
Yds. lost.....	122	25

INDIVIDUAL STATISTICS

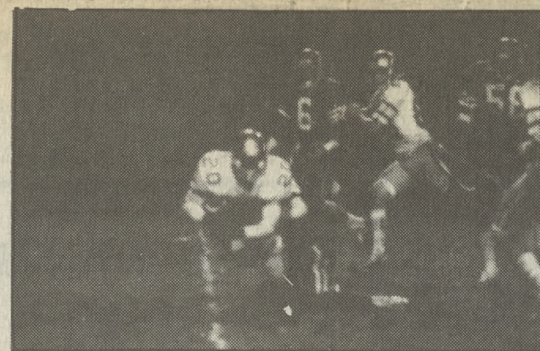
	TCB	NYG	TD
Rushing:			
LAVC			
Hardy.....	9	15	-
West.....	3	11	-
Hodges.....	1	4	-
Hanks.....	3	27	-
Bausley.....	3	25	-
CC			
Smalley.....	24	76	-
Harrel.....	5	17	-
Johnson.....	9	60	-
Pinto.....	12	23	-
Gray.....	3	2	-
Passing:	PA	PC	YG TD
Hanks.....	40	16	293 1
Hardy.....	1	0	0 0
CC			
Pinto.....	21	14	165 2
Brown.....	1	0	0 0
Receiving:	NO	YG	
LAVC			
Davis.....	2	53	
Franklin.....	3	8	
Wensley.....	1	1	
Bohn.....	4	56	
Hardy.....	1	18	
Blank.....	1	19	
Reaves.....	1	3	
Papale.....	1	9	



Monarch running back Dondre Bausley (no. 20) runs for a touchdown on his only carry of the 23-14 loss to Chaffey. Bausley, injured in last week's 7-6 loss against confer-

ence-title-clincher Antelope Valley College, tied the game at 14 with this 12-yard scoring run. The Monarchs, who won seven straight games, have lost the last two.

DAVID ANDREWS / Valley Star



Ruiz leads Valley to conference 2nd place

By OPAL CULLINS
Sports Editor

Hector Ruiz took second place out of 100 runners and led Valley's cross country milers with a time of 20:44 at the Southern California Athletic Conference Championships last Wednesday in Antelope Valley.

Ruiz's time at the mile, two mile and three mile mark were respectively 4:50, 9:40 and 15:03. Ruiz hit his stride at the mile mark when he moved from third position into second.

Jaime Altaminano came in 12th with a time of 22:00 at a 5:30 pace. Mike Wells followed with a time of 22:30 and took 13th place. Mike Michalec finished 14th.

Valley Coach James Harvey said, "We scored a total of 60 points and finished second to Trade Tech in the Championship."

"The men ended their athletic conference record with a 6-1 over all," said Coach Harvey. "The women as well as the men advanced to the Southern California Championship."

Suzanne Lipton covered the long hilly course with a time 20:00 and finished second despite having the flu.

Wendy Miller had a 6:35 pace and took third place. Pam Richardson came in fourth out of valley runners and took eighth place. "I shocked myself," she said, "I usually run the 800 meters and the mile. I didn't expect to run as well as I did."

Vilma Mejia's 24:00 time gave her 11th place. The women had a 6-0 conference record and won their athletic conference for the fifth year in a row.

Coach Harvey said, "They should have swept first through fifth place, instead of their respective finishes." Harvey said, "they can do much better than they've shown, their not realizing their potential."

Valley now qualifies for Friday's Southern California Championship cross-country meet at Irvine Park.

"We have to perform well because recruiters from four-year colleges will be scouting runners," said Ruiz.

Howell key to team success despite injury

By DAVID TERRAN
Assoc. Sports Editor

After working for a few years to help support his family, Monarch fullback Howard Howell is playing football again. His maturity and determination has given him the recognition as being the key to Valley's potent offense.

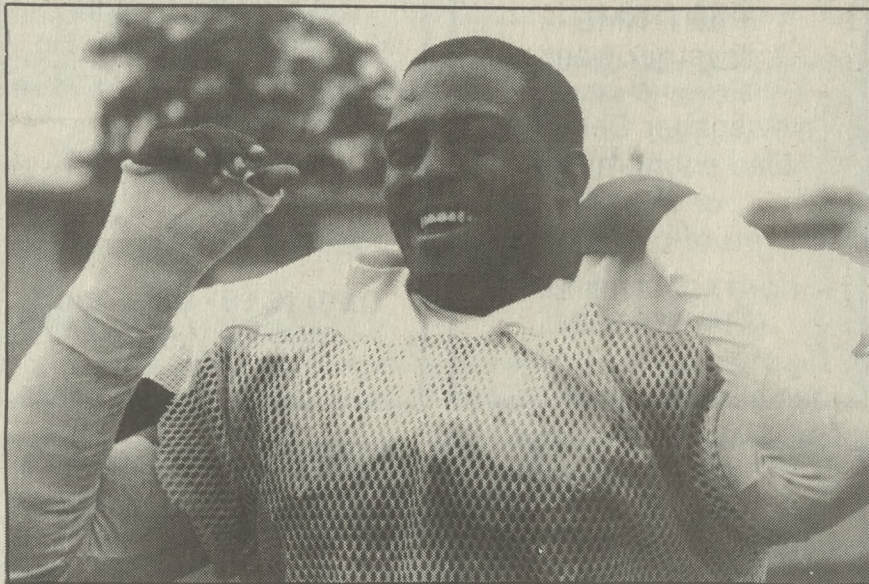
"I think he is the best player in the conference at his position," said coach Chuck Ferrero. "He's a very mature kid, very tough physically, a great blocker and a hard runner. He's one of the keys to our offense."

Ferrero said that although Howell is an unsung hero with the press, he's respected by the team. He's a classic I-Formation (well-rounded, able to block, run and catch) fullback.

When Howell played fullback at Omaha Central high school in Nebraska, he blocked for Keith Jones, who is a star running back for the University of Nebraska football team (ranked No. 2 in the nation).

Howell compared Monarch running back Dondre Bausley to Jones when he said, "Their run is very similar. They both hit the hole quickly and follow the blocks well. Bausley is that caliber of a player."

In high school Howell received most of his recognition as linebacker. As a team captain he led his team in tackles, and received All-League honors. He also played in the state shrine game (for state all-stars.)



DEANNE ROSE / Valley Star

Howard Howell, fullback for the Monarch's smiles, even with an injury to his wrist.

However, universities were concerned about his height (5'10"), so he wasn't highly recruited out of high school.

Howell, a second-year starter for the Monarchs, worked in Los Angeles before checking out the Junior College (J.C.) football programs in Southern California. He came to California because of the good weather and the number of J.C. teams.

Howell said he felt confident with the future of Valley's football program.

"I felt comfortable with the area, the program and the coaches here," said Howell. "They came off a winning season and I knew I could contribute right away."

But in order to contribute immediately, he would have to beat out Victor Bowlay (second-year starter as fullback) for the job. Howell was confident and won the starting job. Bowlay, Bausley and Howell had a lot of playing time last season. Bowlay now plays for the University of Illinois.

Howell, has played football all his life, beginning with the Midget

League, "I learned a lot about basic techniques," he said. "Now I can do the refining."

Howell feels that an injury he suffered to his wrist will probably diminish his goal of All-Conference honors and will limit his chances of getting back to the level he was at earlier in the season.

However, if the team makes it to the Bowl game, he is confident his wrist will be healed by then. "If they win the conference and go to a Bowl game, I should be 100 percent by then."

Howell, who averages 6.0 yards per carry, helps Valley combine the passing and running game, said Coach Fenwick (former head coach at Pierce College.)

Howell would like to play at a university on the west coast. He likes San Diego because it reminds him of Nebraska. "Only the earthquakes make me feel like playing on the east coast," he said with a chuckle.

"Wherever he decides to go, he'll be a viable candidate for many football programs," said Valley's coaching staff.

Twin victories give water polo team conference title

By DAVE HARRISON
Staff Writer

Valley's water polo team victories over San Bernardino and Rio Hondo gave them the conference Championship in last Saturday's meet in San Bernardino.

Their 6-2 record and victories assure the Monarchs of the number two spot in Friday's Southern California Championship. The single elimination championship is against Long Beach City College, ranked number one in the state.

"Valley hasn't won a Southern California Championship in five years," said coach Bill Krauss, in reference to

Friday's game against Long Beach. The game will start at 9 a.m. in the Bellmont Park pool, Long Beach.

In game one, Josh Fosters' five goals led the Monarchs to a 11-10 win over San Bernardino. Kurt McCullum followed with four goals.

Although Valley was down 10-7 in the third quarter, Monarch goalie Arn Tretevens' five saves held San Bernardino scoreless in the fourth quarter.

Point Guard Matt Jesse said, "San Bernardino has a good counter attack." Coach Bill Krauss said, "There was a lot of tension, we wanted to win bad and we played hard."

"We came together as a team, even

though we were down in both games we did not have a let down," said Driver John Marshall.

Valley beat Rio Hondo's tough defense 12-11 in game two. The Monarchs were behind 3-0 in the first quarter but surged ahead when Foster and McCullum scored four goals apiece. McCullum's last goal capped the victory with only 29 seconds left in the game.

"Rio Hondo is a very physical team, they grab your arms, your suit, they hold you with a lot of body checks," said Point Guard Matt Jesse.

Valley lost last thursday's game against USC-JV, 18-3.

Men, women cagers host season openers— Moorpark, Marymount

By OPAL CULLINS
Sports Editor

Valley will host mens' and womens' pre-season basketball games Friday.

The Monarchs women, last year's conference champions with a 25-5 record, will play at 5 p.m. against Moorpark College.

Guard Bernadette Tillis, Guard-Forward Damera Johnson, and Forward-Center Traci Adkins are returning players. Doug Michelson replaces Jim Stephens as head coach.

Stephens, who guided the women to two successive conference titles, takes over coaching duties for the men's team. The men's team had a

17-18 conference record for the '86-'87 season and will start at 7:30 p.m. against Marymount College. Two returning players are George Powdrill and David Weiss.

Softball team holds first meeting

Head Coach Karen Honey will meet next Wednesday with athletes who wish to try out for the spring '88 women's softball team.

Honey has spent the summer busy recruiting for next year's team, but

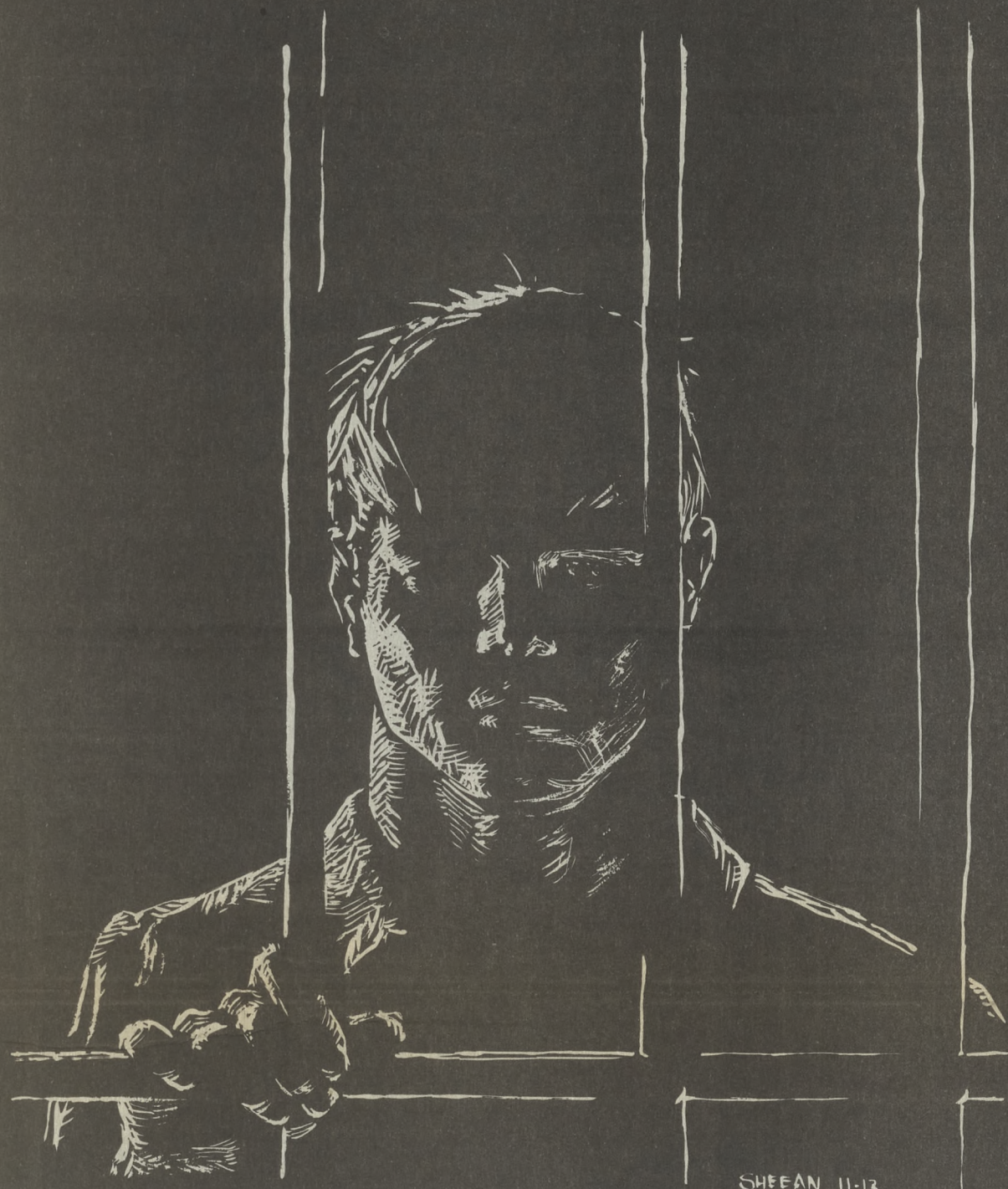
will be counting on returning players to even out the Monarch roster. Sophomores Denise Siefried, Kristi Davis, Stephanie Wukmir, Lisa Campagnari, and Mary Mason are all expected to play for a second season.

Even with returning or recruited players, however, Honey is always eager to see new faces at the annual 'get acquainted' meeting before Thanksgiving. She welcomes anyone interested in the team to attend next week's meeting at five p.m. in the Women's Gym.

"I welcome anyone who would like to play this year," said Honey.

by KATHY CROUCH, Assoc. Sports Editor

Students help rehabilitate Prison inmates



SHEFFAN 11-12

Students of the Directed Study Sociology course have been visiting prisoners at least once a week at the Los Angeles County Jail and the Sybil Bran Institute as a part of their course study. "The purpose of these visits is to help rehabilitate the criminals," said Mike Vivian, sociology professor.

The Directed Study sociology course has an experimental option, offered for the first time this semester, that permits students to visit prisoners regularly. Students who take this course have the option to either do a term paper of 10 pages for every unit or visit the inmates in jail and keep a journal of their experiences. They also attend a meeting once a month to discuss their work.

Vivian initiated the program at Valley College with the help of a volunteer organization called "Friends Outside," a 14 year-old, non-profit organization that serves the family members of inmates and releasees.

Joyce Ride, mother of space shuttle astronaut Sally K. Ride, started the visitation program.

"We act as liaison between family members and inmates," said Louise Knight, a volunteer at the "Friends Outside" headquarters. The organization has also started support groups; they try to help the releasee get to drug rehabilitation centers and give food and clothing to family members when it is needed. Last year, the organization handed out 1300 Christmas presents to the children of inmates on Christmas day.

"Crime is everybody's responsibility," said Vivian. "And everybody has a responsibility to help rehabilitate criminals."

Most of the first-time offenders usually commit second offenses. They do not know how to function in the real world and they end up back in prison. "It is very hard for them to get back into the mainstream of life," said Vivian.

Because the state cannot afford a rehabilitation program for the inmates, the "Friends Outside" and some Valley College students have taken it upon themselves to help prisoners change their lives.

"We go there not wanting anything from them," said John Scully, a Valley College student involved with the program. "We are there to help them."

"It is hard to deal with inmates when you find out their crime," said Scully. "But, we have an obligation to accept them back into society."

According to Scully, the women visit the Sybil Bran Institute where the female inmates are held, while the men visit the Los Angeles County Jail, where the male inmates are sent.

Visiting hours at the jails are 10 a.m. to 3 p.m. and from 5 to 7 p.m., seven days a week. Visitors are only allowed 20 minutes per visit. Although inmates are allowed visitation rights, the system is not adequate. In the men's prison, a visitor could wait three hours to see a prisoner.

Another inconvenience is the telephone intercom system which cuts off conversation without any warning. "You talk for 20 minutes and boom, the phone goes out," said Scully. "That's the real upsetting part when the phone goes out and you don't have time to say good-bye."

Overpopulation of jail cells is a problem that seems to have no solution. There are 2,800 women in the Sybil Bran Institute. That prison was originally built for 800 people. "No extra facilities, plumbing or visiting rooms have been built for the extra inmates," said Vivian.

The men's prison is also grossly overpopulated and the state does not have the time or money to solve the problem.

"Friends Outside" and Valley College students help inmates deal with the situation by talking to them and helping them air their feelings.

*Story by Christina Icamen
Staff Writer*

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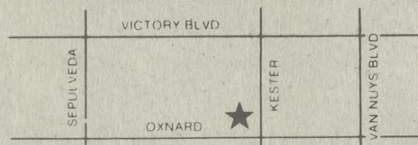
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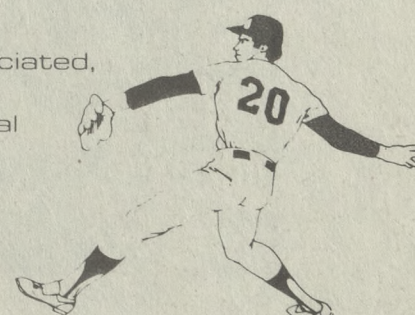
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The Sports Medicine Screening Program is held at Nu-Med Regional Medical Center on the following days and times:

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Walking miles for meals

More than 350 people participated in the annual hunger walk to raise funds to fight hunger.

Valley College served as the starting and finishing point of the 10 km. walk-a-thon, which was coordinated this year by the San Fernando Interfaith Council.

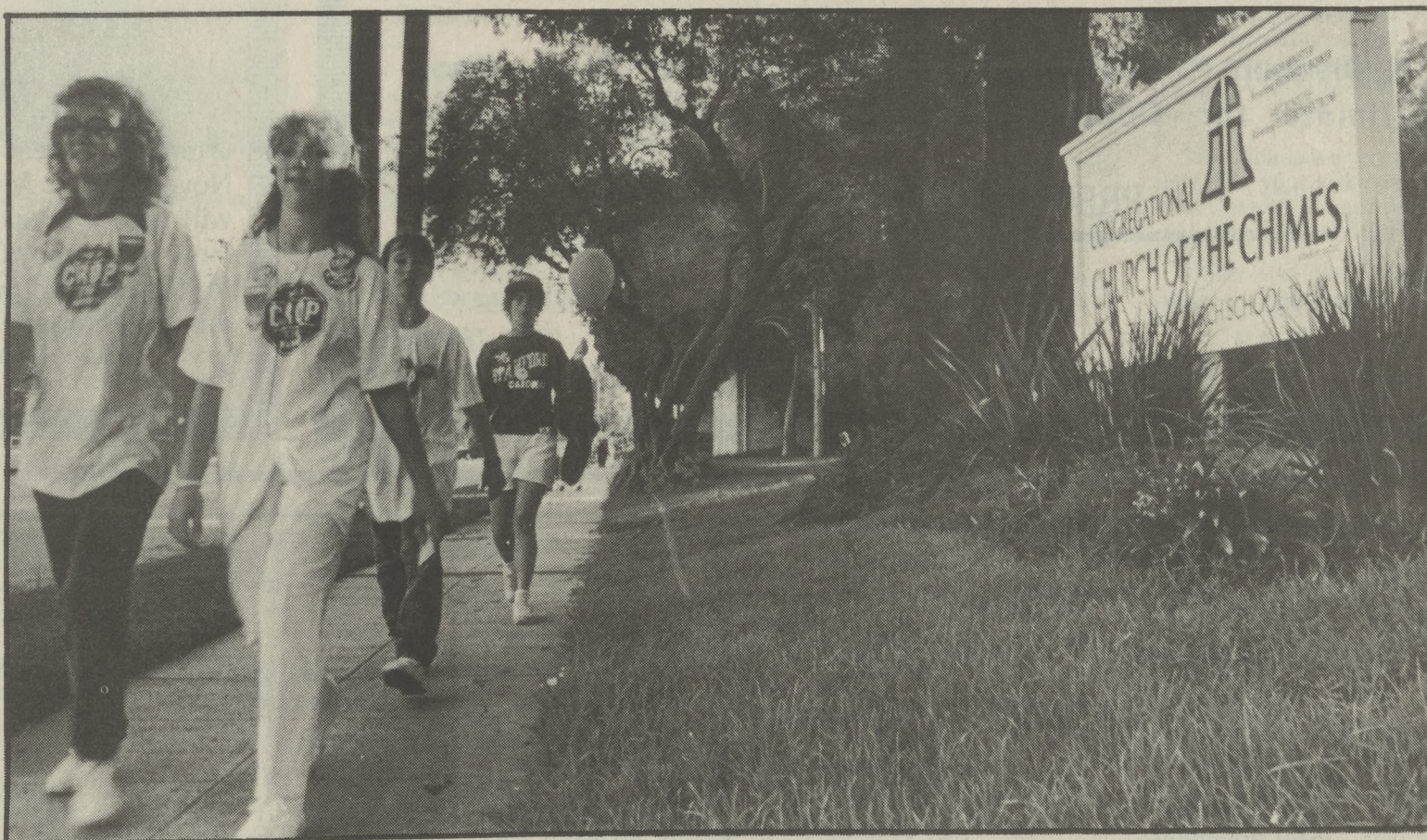
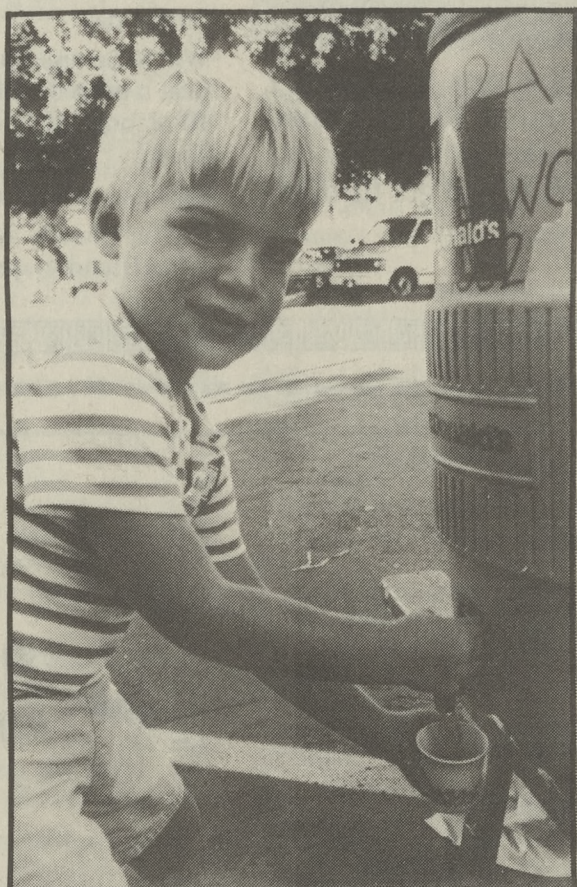
Seventy-five percent of the funds will go to Community Hunger Appeal of the Church World Service, an organization dedicated to fight hunger on an international scale. The remaining proceeds will be distributed between local agencies also dedicated to helping the hungry.

Fred Dunn, walk coordinator, said he was satisfied with the outcome of the event. "Even though we had less walkers, we ended up raising almost the same amount of money compared to last year's event," said Dunn.

Water, punch and gum, donated by local businesses, was available to the participants throughout the exhausting route.



Clockwise from top: Nora King receives a hug after conquering the 10K walk.
Marchers walking on Ethel by the Valley pool.
Walkers passing by Church of the Chimes, which sponsored the 10K run.
Daniel Evans pours himself some punch during the first check point.
A marcher with her exhausted dog draped on her shoulder.



Photography by
Carlos Diaz
Paul Maska

Text by Carlos Diaz